

Talking Points 2 Like Water for Chocolate

The Ghost of Mama Elena

The appearances of Mama Elena added to the magical realism aspect of the story. With this ghost, Tita continued to fear her mother, even though she died. I feel that it was too fast and too subtle, the way that Tita drew the ghost away by simply telling her ghost mother that she hated her. I feel like it would've been more interesting if the ghost continued to haunt her. Still it was creative how her stress was relieved allowing her menstrual flow to start and make her realize that she was indeed not pregnant.

Relationship with Pedro

I strongly dislike the fact that Tita stayed with Pedro, more because I dislike Pedro for his stupidity and like John for his sincere care and interest. It is unfair for Tita and unfair for Esperanza and Rosaura, more because if he truly loved her, like Tita said, he would've stolen her and ran away with her. On the other hand, John offered his eternal love, respect, and her rightful position in his life. Why would she turn that down?! Even after Rosaura passed away, Pedro did not insist on marrying and they kept their relationship hidden. I feel that they should've acknowledged their love right away and in public. Still, it's better late than never.

A Firey Ending

I was confused about the meaning of the last scene. It was very ironic how it happened that John first described those deep emotions through his grandmother's knowledge. She killed herself! Once again, this was a very selfish act considering that Chenchu lived in that home and Esperanza now had no parents to go to. The set up, again, was very creative though. The way that Tita had to eat the matches to fire herself up was really dramatic and ironic.

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