Talking Points Like Water for Chocolate

Mother-daughter relationship

Mama Elena is a horrible person. She has no consideration for her daughters and is very cold-hearted. How can a mother allow for a marriage under such circumstances to take place? What's worst is that she arranged it to be that way. Here we have an example of the old-school, arrogant, strict, mother who follows old and harsh traditions that hurt her daughters rather than teach them to be sensible, if that's the point of keeping tradition. It annoys me that even after everything Tita does for her, she remains suspicious and hurts her. That's a horrible relationship.

Food as a remedy

It's really amusing to read how Tita was meant to live in the kitchen for the rest of her life. From the beginning the feelings she bores as she cooks are translated into her food, like the wedding cake and her rose-petal recipe. At some points of the story I feel that the story is a true story, but when she starts to speak of the supernatural effect of food I remember to hold myself back. It seems so true though. You'd think they would use food as a way for her to comfort herself after her condemnation, but the story didn't twist in that expected way and I was happy about that.

Impossible love

When Pedro married Rosaura in order to be close to Tita, I thought it was just a lie and that he was just saying that to make Tita feel better. I was surprised, as I was continuously throughout the story of how this didn't turn out to be after all. It's a huge sacrifice to marry your love's sibling; it's probably torture really. Still I questioned my beliefs since Tito did not refuse to leave or escape with Tita at his side. The way of the story again made it seem realistic, yet random moments make me believe otherwise, like how the baby died in Texas.

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