

In the photos of your white model, you have an arrangement of space within the theater. What your photos do not show are the actual treatment of the walls, the specific furniture type, or what stands behind your model pieces.

Find all the photos in the RUR image gallery. Choose one photo to work with – It does not have to be the model that you created (though I expect that you will want to work with the model that you made). You may use any media that you prefer to turn this rough photo of a model into a representation of how you see the set. One act only. Since you have all read the whole play and will re read for your meeting with Wes – you should be amply familiar with the other acts so you do not have to render the act you originally drew.

Some suggestions on how you may want to work.

If you draw...

Make several very light photocopies of your picture and sketch directly on top of the printout. If you have several copies, it does not feel so precious and you can feel freer to try different things out. Use your research to guide you as you draw.

Or

Trace the major lines of your drawing and make several photocopies of that simple line drawing. Use this as a base to draw on or to collage upon.

If you collage...

Again, make several copies of your model. Then make several photocopies of images in your research. Find ways to use textures from your visual research to give detail to your space. If you have a window – cut out the panes and put your background behind it.

If you Photoshop...

This can really be a similar process to the collage – but you may want to play with how the space is lit (if that is in your Photoshop skill tool box). Avoid dumping flat color onto a wall or surface without any shading or texture. (Only use Photoshop if it is a program with which you are very familiar).

Combing methods is allowed and encouraged. The final object will be a single drawing or collage depicting your design for the set at one moment in the play. If you draw and do not include color, please have research to show color information. We will look at your work and also the research that you gathered – so please bring that along. I also included a sketch in the RUR folder that I created from a white model. I am sure you can put more detail in your own drawings.

See you in Session #22 with drawings and research in hand!

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21M.611 Foundations of Theater Practice  
Fall 2009

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