

21M.380 · MUSIC AND TECHNOLOGY
RECORDING TECHNIQUES & AUDIO PRODUCTION

READING ASSIGNMENT 4 (RD04)
INTERVIEW WITH SYLVIA MASSY SHIVY

DUE: WEDNESDAY, SEPTEMBER 21, 2016, 9:30AM
SUBMIT TO: MIT LEARNING MODULES ▶ ASSIGNMENTS
0.5% OF TOTAL GRADE

1 Materials to study

Massey, Howard (2000). "Sylvia Massy Shivy." In: *Behind the Glass: Top Record Producers Tell how They Craft the Hits*. San Francisco: Miller Freeman Books, pp. 295–303. Available at: MIT Learning Modules ▶ Materials.

2 Questions to respond to

1. Provide a table of all microphones that are mentioned in the article, listing the following information for each:
 - Manufacturer
 - Full model name
 - Transducer type
 - Polar pattern
 - Approximate price (do research online)
 - Available in our *MOBILE Sound System* (yes/no)? Consult the moss inventory (Ariza 2012), which is available in the *Materials* section of our course's Learning Modules site.
2. Would you agree that the music industry is a male-dominated industry? If so, what do you think might be the reasons for this? Is there any direct relation to the gender (im)balance in 21M.380? How does your opinion on this subject relate to Sylvia Massy Shivy's views?

3 Guidelines

- Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.

- Be concise and pay attention to form, grammar, and spelling.

References & useful resources

Ariza, Christopher (2012). *Moss inventory*. Available at: MIT Learning Modules ▶ Materials.

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