

Solo Piano

Jugal Shah

Moderato, e espressivo

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CS (so, problem of sampled consec. octaves)  
ANT.

Handwritten musical score for the first system, measures 1-5. The score is in a key signature of two flats and 4/4 time. The bass line contains chords labeled  $i$ ,  $vii^{\circ}8$ ,  $i6$ ,  $iv$ , and  $IV_{4-5}^6$ . Dynamics include  $p$  and  $mf$ . Performance markings include  $ANT.$  and  $CS$ .

ANT.

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CS ANT.

Handwritten musical score for the second system, measures 6-10. The score continues with chords labeled  $i$ ,  $ii^{\circ}6$ ,  $IV_{4-5}^6$ ,  $i$ ,  $Db:I$ , and  $vii^{\circ}6$ . Dynamics include  $sub. p$  and  $f$ . Performance markings include  $ANT.$  and  $CS$ .

This is game not to let scale complete its run so  $cb^{\circ}$

Handwritten musical score for the third system, measures 11-15. The score features chords labeled  $Db:I^6$ ,  $IV$ ,  $V_{4-3}^6-5$ ,  $I-5$ ,  $ii^6$ , and  $V_{4-3}^6-5 I$ . Dynamics include  $sub. p$  and  $f$ . Performance markings include  $ANT.$  and  $CS$ .

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ARCHIVES  
12S-12 Stave

$D^b: I$   $vi$   $[IV] ii^6$   $\nabla_{4-3}^{6-5}$   $P5$   $P5$   $b^b: i -2$   $VI$

$f$   $(unsmooth)$   $-2$   $mp$   $f$   $7?$

21M.301 FINAL PROJECT  
(continued)

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$b^b: i$   $ii^6$   $\nabla_{4-7}^{6-5}$   $i -2$   $vii^o8$   $i^6 IV$   $\nabla_{4-7}^{6-5}$

$msg$   $3rd$   $-5$   $p$   $mf$

$(you can't forgive a dm. triad!)$

$i$   $ii^6$   $\nabla_{4-7}^{6-5}$   $i$

$(first 3rd)$   $-5$   $(Eb)$   $7?$