

The cadential six-four

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) Supply the upper voices, maintaining a four-part VOCAL texture
(S+A on treble staff, T+B on bass staff, S+T stems up, A+B stems down)

6 6 6 6—5
4—3 # #4 6 8—7
6—5
4—#

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) Supply the upper voices, maintaining a four-part KEYBOARD texture
(SAT in r.h., B in left; ST always within an octave of each other).

6 5 6 6—5
4—# 4 6 6 8—7
6—5
4—3