

The cadential six-four

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) Supply the upper voices, maintaining a four-part vocal texture.

2. a) Identify the key, and harmonize in keyboard style, using the cadential six-four where appropriate.
- b) Label the harmonies with the appropriate Roman numerals.

NB Do *not* change harmonies for every note of this melody. Instead, maintain a harmonic rhythm that proceeds predominantly in quarter-notes, and occasionally in eighth-notes or half-notes. Be sure that your changes of harmony reinforce the notated meter, rather than contradict it.