

1965: *Rubber Soul*

See Hunter Davies, *The Beatles*, with a new introduction, New York: Norton, 2009 and

Tim Riley, *Tell Me Why: A Beatles Commentary*, New York: Alfred A. Knopf, 1988.

Day Tripper / We Can Work It Out

December 3, 1965

Rubber Soul

December 3, 1965

August 1965

Second American tour (East to West)

"How do you like America?" George replied: "Well, so far, I've seen a room, and a room, and a car and a room and a room." (Riley, p. 152)

Invited to Elvis' Bel Air home: 3 hour jam session of Presley songs

September 1965 back in England and not feeling pressure to stay in the news

Two months of work in studio.

Rubber Soul is music the Beatles will never perform live.

American hits in 1965 are perceived as hard-edged:

Dylan went electric and issued *Bringin it all back home* and *Highway 61 revisited*

"Like a Rolling Stone"

"Mr Tamborine Man" (Byrds)

Rolling Stones "Satisfaction"

The Who "My Generation"

Rubber Soul didn't go there. "Intelligent and cunning, not brazen or manic"

In-class discussion: Compare/contrast musical characteristics of these songs in light of earlier Beatles' releases:

"Think for Yourself" with "Don't Bother Me" and "I Need You"

"Michelle" and "Yesterday"

"Girl"

high guitar is like mandolin

guitar countermelody in last verse

verse in minor and refrain "Girl" in major

"I'm looking through you"

appearances and reality

use of cliché phrase

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