1964:
See Hunter Davies, *The Beatles*, with a new introduction, New York: Norton, 2009 and
Tim Riley, *Tell Me Why: A Beatles Commentary*, New York: Alfred A. Knopf, 1988.

US tours: February and August (15,000 miles)
Filming of *A Hard Day's Night*
Recording *A Hard Day's Night* album
Concerts in Britain
Three-week vacation with wives and girlfriends in May
June: Jimmy Nicol replaces Ringo (ill) on tour of Denmark, the Netherlands, Hong Kong,
Australia, and New Zealand
Studio time, live performances, TV in Britain

"I Feel Fine"/"She's a Woman" single released Nov 27
     -first feedback ever recorded, according to John

Beatles for Sale
Released December 4, 1964
Influences from American country music, rockabilly, and R&B
Side A
"No Reply"
"I'm a Loser"
"Baby's in Black"
"Rock and Roll Music"
"I'll Follow the Sun"
"Mr. Moonlight"
"Kansas City/Hey-Hey-Hey"

Side B
"Eight Days a Week"
"Words of Love" (Holly) Paul harmonizes above John's breathy sound
"Honey Don't" (Perkins) Ringo sings lead – more refined than original, medium tempo
"Every Little Thing" melody contrasts with text ("Yes, I know I'm a lucky guy"),
     irregular phrasing within 2 bar units
"I Don't Want to Spoil the Party"
     Bridge lightens the song (Paul upper harmony + pattern change in acoustic
     rhythm guitar)
"What You're Doing" – brighter, pop sound with 12-string + acoustic guitars and the lack
     of seventh chords
     piano added for guitar solo
     change-up in drums at fade out
"Everybody's Trying to Be my Baby" (Perkins) George sings lead
     --"Ill-paced fiasco" (Tim Riley, *Tell Me Why*, p. 119)

"Mr. Moonlight"
cover of 1962 B side by Dr. Feelgood and the Interns

straight singing versus Lennon's vocal attacks and passionate solo lines

melodically limited
comic momemnts: Ringos' tom-tom the organ soloarranged vocal fadeout

"Honey Don't"
Ringo - second cover of Carl Perkins "Matchbox" from

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