

OUTLINE: 4. (9/19): HINDEMITH, WEILL: POLITICS

1. Leftovers: Maurice Ravel
 - a. Biography
 - b. *Ma mère l'oye* (1911–12) and the orchestra
 - c. Other compositions
2. Music and Politics
 - a. *Gebrauchsmusik* and *Zeitoper*
 - b. Ernst Krenek, *Jonny spielt auf* (1926)
3. Paul Hindemith (1895–1963)
 - a. Style
 - b. *Mathis der Maler* (1938)
 - c. Influence
 - d. Military band and compositions
 - e. *Symphony in B_♭* — 1st movement
4. Kurt Weill (1900–50)
 - a. Collaboration with playwright Bertolt Brecht (1898–1956)
 - b. *Verfremdungseffekt* (Alienation effect)
 - c. *Threepenny Opera* (1928)
 - d. *Mahagonny*
5. The music of Exodus

Next two classes:

The Second Viennese School: Tonality and Atonality

Schoenberg, Berg, and Webern

Late Modern Schoenberg: *Verklärte Nacht* (~29')

Score: **Mu Sch65 ver**

CD: **Sch65 sel c** (Boulez conducting)

Atonality without process:

Schoenberg, *Six little piano pieces*, op. 19, no. 2 and 6. (~1')

Score: **Mu pts Sch65 klka**

CD: **Sch65 cop** (Mitsuko Uchida)

Schoenberg, "Nacht" from *Pierrot Lunaire*

Score: **Mu Sch65 pie a**

CD: **Sch65 vocmu** (Lucy Shelton; in German and English)

Webern, *Fünf Sätze* (Five Movements) for String Quartet, op. 5, movements 1&4.

(~4')

Score: **W388.5 satst**

CD: **W388.5 W a**

Berg, *Wozzeck*, Act I, first scene and Act III, scene 3. (~20')

Score: Mu B452 wo pv

CD: B452 wo d

DVD: DVD B452 wo

Assignment

Worksheet: Intervals and Functions—*Fünf Sätze* (Due 9/26)

Reading

Morgan, "Chapter III: The Atonal Revolution," pp. 62–88.

The Second Viennese School: Twelve-tone tonality

Listening:

Schoenberg, *String Quartet No. 4*, 1st movement

Score: Mu Sch65 quas4

CD: Sch65 quas a (Arditti)

Webern, *Symphonie*, op. 21 (for nine instruments)

Score: Mu W388.5 sv

CD: W388.5 W a

Reading:

Morgan, "The Twelve-Tone System," pp. 187–219.

Arnold Schoenberg, *excerpts from* "Composition with Twelve Tones," in Strunk, pp. 1355–1366

Anton Webern and Schoenberg, "Approaching the Limits of Compression," pp. 479–80 in Weiss-Taruskin.

Assignment:

Twelve-tone row worksheet (Due 10/3, but best done before the next class, since parts of it may appear on the unit test)