

21M.260: STRAVINSKY TO THE PRESENT

Class 13: March 29

AGENDA

Quiz 3

Britten, *War Requiem*, "Requiem aeternam"

- Situated within Britten's usual style
- Matters of genre, occasion, prestige
- Making sense of structure and text setting

Other reactions to destruction

- Adorno ("to write poetry after Auschwitz...")
- Strauss: deep conservatism, memory, mourning
- Text and affect in orchestral art song – nostalgia, Romanticism?

Britten's *Peter Grimes*, Storm scene ("Look, the storm cone!") and storm interlude

- Problems of social integration and critique (homosexuality)
- "Modern" operatic idioms

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