

21M.260: STRAVINSKY TO THE PRESENT

ASSIGNMENT due at Class 22, May 3

Reading: Auner, p. 278-293;
Reich, "Music as a Gradual Process"

Anthology work: Steve Reich, *Violin Phase*

Supplemental: Reich's *Different Trains*
Terry Riley, *In C*

Before you begin, skim the Grove Music Online article about Reich. Then, without listening yet, take a close look at the score of *Violin Phase* in your anthology. Read Auner's notes (the photocopied article may help) and summarize the process by which the music is created:

Now listen to the piece (15 minutes). Pay attention to your reactions. Do you get in the groove? Do you find it boring? Is it worth following the score, or is your conceptual understanding enough to "get it"?

Take some notes to contextualize Reich's techniques / style within the history of minimalist music:

Supplemental listening (more Reich and Terry Riley)

Listen carefully with *no distractions* to at least 10-15 minutes of each work (listen to more if you are enjoying it). While you listen, take notes on how principles of minimalist composition seem to be extended in these works to create longer and more complicated works than *Violin Phase*.

Different Trains:

In C:

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