

21M.260: STRAVINSKY TO THE PRESENT

Class 11: March 10

ASSIGNMENT: Due March 15

Reading: Auner, p. 149-152, 161-166.

Anthology works: William Grant Still, *Africa*, Movement 2 [Naxos]

Supplemental: Heitor Villa-Lobos, *Bachianas Brasileiras* No. 7, "Tocata"
Colin McPhee, *Tabuh-Tabuhan*, "Ostinatos"
Leoš Janáček, *Káťa Kabanová*, "No, no, no one, yet my heart was beating"

Before you begin, skim the Grove Music Online article about Still. Listen to the anthology excerpt at least twice. Then, answer the following questions.

Auner makes several "affective" claims about this piece. Pick two of these upon which to elaborate: pick specific musical details (with bar numbers) to substantiate the words used to describe the style.

1.

2.

To what extent do you hear this music as primarily tonal and consonant? How do you think the contemporary audience would have heard it?

To your ears, where does this sit on the "classical" to "crossover" spectrum overall? What aspects of the musical style are most relevant to your impression?

Supplemental listening (Villa-Lobos, McPhee, and Janáček)

Listen carefully with *no distractions* except a notetaking apparatus (pencil/pen/keyboard) to all three short excerpts (20 minutes total). While you listen, take notes on the topic of how these works' reflect a "national" style vs. a "personal" style. Referring to Auner may help. We'll talk in more detail on Tuesday.

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