Lecture #11 :: portraying identity: portraiture in the 21st century

Assignment

Create a portrait of someone (possibly yourself) purely in the description of the person's room. The description can be quite factual, a list of items, or it can be editorialized, commenting on the meaning of things, or it can use the items as the basis for other narratives.

Think about how objects are used to depict identity. Are some more evocative than other? Is it a matter of their shape, their function, their history?

A textual portrait is free to focus on any aspect of the person: their appearance, their personality, their past. How are these aspects related? Are some easier to convey to others?