

**21L.423J/21M.223J**

**Reading Questions: Session 22**

**Alan Lomax's "Sinful' Songs of the Southern Negro" (1933) from the collection of his writings edited by Ronald D. Cohen**

(This piece was written when Lomax was 18 years old!)

Give your reactions to his writing. What strikes you about his style?

Which anecdotes did you find most interesting? Why?

What difficulties does he run into?

In what situations do his informants make music?

What self-image does he project?

Reading between the lines, what do his informants think of him?