

QUIZ 1 Identifications

Give the title of the poem; contextual information (“this is from that poem in one of the early books where he’s talking about ...”) will get you partial credit. Choose 10 of the 14, for 5 points each.

1. Who will say "corpse"
to his vivid cast?
Who will say "body"
to his opaque repose?

“Grauballe Man”

2. Nights when a full moon lifted past her gable
It fell back through her window and would lie
Into the water set out on the table.

“A Drink of Water”

3. It blows her nipples
to the amber beads,
it shakes the frail ribbing
of her ribs.

“Punishment”

4. I am the tall kingdom over your shoulder
That you would neither cajole nor ignore.
Conquest is a lie.

“Act of Union”

5. Whom should I run to tell
Among all of those with their backdoors on the latch
For the bringer of bad news, that small-hours visitant
Who, by being expected, might be kept distant?

“Toome Road”

6. Here is a space
again, the scone rising
to the tick of two clocks.

“Mossbawn”

7. Our pioneers keep striking
Inwards and downwards...

“Bogland”

8. Out there in Jutland
In the old man-killing parishes
I will feel lost,
Unhappy and at home.

“Tollund Man”

9. ... And one
Was scaresome, for there, out of ferns and tall
Foxgloves, a rat slapped across my reflection.

“Personal Helicon”

10. Riveted steel, turned timber, burnish, grain
Smoothness, straightness, roundness, length and sheen.

“Pitchfork”

11. Once I carried him milk in a bottle
Corked sloppily with paper. He straightened up
To drink it, then fell to right away...

“Digging”

12. Then one hot day when fields were rank
With cow dung in the grass the angry frogs
Invaded the flax-dam...

“Death of a Naturalist”

13. Face-to-face with her was an education
Of the sort you got across a well-braced gate...

“Field of Vision”

14. Upright, rudimentary, unshiftable planked
In the long ago, yet willable forward
Again and again and again....

“The Settle Bed”

Random questions (sample answers)

1. Name four metal implements which turn up in *Opened Ground*, and the poems in which they appear. (8 points)

Spade, "Digging".
Tin scoop, "Mossbawn".
Pitchfork, "Pitchfork".
Pick, "The Singer's House".
Gun, "Triptych".
Bucket, "A Drink of Water".

2. Name four authors, texts, or myths alluded to in *Opened Ground*, and the poems in which they appear. (8 points)

Narcissus, "Personal Helicon";
Edmund Spenser, "Bog Oak";
William Wordsworth (x2) and W.B. Yeats, "Singing School";
Dante, "The Strand . . .," "Flight Path" (credit also for "Ugolino");
Gunnar/*Njal's Saga*, "Funeral Rites";
Orpheus, "The Singer's House";
James Joyce, "Station Island"
Hercules and Antaeus, "Hercules and Antaeus";
Lazarus/the Bible, "The Other Side".
(credit also given for "omphalos," though technically I don't think it's a myth).

3. In "Bone Dreams," Heaney meditates on the phrase "bān-hūs" (bone-house), one example of an Anglo-Saxon figure of speech very well represented in *Beowulf*. What is the name of that figure; or, what is another example of it from that poem? OR Name two new words you've learned from the reading, and what they mean. (4 points).

The name of this figure ("bone-house," meaning "body") is **kenning**, a metaphor in the form of a compound noun. Other examples of kennings would be: whale-road (sea), ring-giver (king), battle-torch (sword), water-ropes (ice). For *some* unusual words, see the word-list for *North* a few weeks ago.