

Johnston, 'The obscure object of hallucination'

1. What is the argument for the Conjunctive Analysis? Evaluate Johnston's response to it.
2. 'The Disjunctive View is deeply unexplanatory when it comes to accounting for (i) certain phenomenologically seamless transitions from hallucination to seeing, and (ii) the distinctive nature of hallucination itself.' Explain. Is it?
3. In his discussion of Disjunctivism, Johnston examines the 'higher-order attitude account of hallucination.' He argues that it 'makes nonsense of perfectly good explanations by identifying *explanans* with *explanandum*.' Explain. Does it?
4. According to Johnston, the objects of hallucination 'show at least three interesting features.' What are they?
5. 'How then should we conceive of the primary objects of hallucination so that they could play the roles just described *and* be the common factors that are also among the objects of awareness in the corresponding veridical cases?' What is a 'primary object of hallucination'? What is Johnston's answer to his own question?
6. When you have a moving red circular afterimage you are not aware of a particular thing, on Johnston's view (and a fortiori not a moving red circle). What are you aware of? Has Johnston explained how 'it seems as if an after-image is a moving particular' even though 'in fact there is just a complex of sensible qualities and relations'?



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