

Vinterberg, The Celebration

what's the story?

what happens to the father at the end? does he deserve it?

who is your favorite character?

what were the points of the dogma manifesto?

how would this film be different if the manifesto weren't met?

is this a satire/parody? what is satire?

discuss "death of the author"

--who is the author of this film?

does vinterberg want you to think that it's him?

--does the father stand in for the author?

--if there's no author, can there be a satire/parody?

what is sloterdijk's notion of cynicism?

is the celebration a cynical film?

how about the elementary particles? is it cynical?

what are the racist moments of the two texts?

how do they compare?

MIT OpenCourseWare
<http://ocw.mit.edu>

21G.017 Germany and its European Context
Fall 2002

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.