

21G.067J Cultural Performances of Asia
Prof. Ian Condry
Foreign Languages and Literatures
Fall 2005

Week 13: Final Class

- 1) Does it matter that the actresses in *Memoirs of a Geisha* were mostly Chinese? Why or why not?
- 2) Would it be worse if they were white?
- 3) What does performance tell us about culture in today's world? Does it provide a more flexible way to approach identity politics?
- 4) In what circumstances should we be especially cognizant of the performative aspects of identities?

MIT OpenCourseWare
<http://ocw.mit.edu>

21G.067J / WGS.608J Cultural Performances of Asia
Fall 2005

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.