

**THIRD WRITING ASSIGNMENT**

- Preparation:** Discussion and one-page responses to readings by Cisneros, Anzaldua, and Soto. Brainstorm and freewrite in class, talk with others, and fastwrite an idea draft before making it “reader-friendly.”
- Due Date:** Class #8, at the start of class. Revision.
- Length:** 3-5 typed, double-spaced pp. (1000 words). Bring three copies to class
- Audience:** Readers of a magazine such as *Cultural Crossings*.
- Purpose:** To combine some of the freedoms of fiction writing--selective focus on details, dramatic presentation, use of dialogue—with the explicit analysis of essays—clarity about the personal and cultural significance of the event you present. In addition, you want to discover for yourself and others more than you already know about the event.
- Topic:** Narrate a cultural turning point in your life or a moment of realization: pick an event that made a cultural category, identity, or tradition (or its meaning) change for you, to cover the criterion of internal significance, and describe (show) it *in vivid and precise details and language*. You will definitely want to describe its effect on you in detail, as well, although you may leave more of the effect than the event to your readers’ imagination.