

Week 12: PROCESS, FEMINISM, IDENTITY... END OF THE “MAINSTREAM”
Lecture 20–Postminimalism and Process Art

key decade: 1970s
terms: Process, Anti-Form,
Eccentric Abstraction

- I. Related to Earthworks: California light artists
 - A) Robert Irwin
 - B) James Turrell

- II. Process, Anti-form: Male Practitioners emerging from Minimalism, Performance, Earthworks (also Pollock, dance)
 - A) Recall from Minimalism: Serra (verb list), Robert Morris (following Yvonne Rainer, “Continuous Project Altered Daily,” 1969)
 - B) Recall from Earthworks: Smithson “Site/Non-Site,” De Maria desert drawings, Christo, on to Turrell et al.
 - C) younger generation: Gordon Matta-Clark (Food, “Anarchitecture,” cuttings)

- III. Women: (shift to rubbery or organic materials) “Eccentric Abstractionists”
 - A) Jackie Winsor
 - B) Eva Hesse
 - C) Lynda Benglis (also video works, gender provocations) – segue to feminist body art

SELECTED IMAGES

Irwin, Slant Light Sculpture, 1971
Turrell, Meeting, 1980-86
Serra Tearing Lead from 1:00 to 1:47, 1968
Morris, Continuous Process Altered Daily, 1969
Morris, exhibition poster (and Artforum ad), 1974 (compare with Benglis ad)
Matta-Clark, Graffiti Truck, 1973
Matta-Clark, Splitting, 1974
Matta-Clark, Conical Intersect, 1975
Matta-Clark, Day’s End, 1975
Winsor, Bound Square, 1972
Winsor, Exploded Piece, 1980
Hesse, Laocoön, 1966
Hesse, Contingent, 1969
Hesse, Rope Piece 1970
Benglis For Carl Andre 1970
Benglis, Artforum ad, 1974 (compare with Morris ad/poster)
Benglis, Wing Piece 1975
Benglis, Heraklion 1978

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