

4.104/Joel Turkel

W Feb 16

**Assignment 6** – *Constructing the Third Space*

Due: W Feb 23 @ 2pm

*“Constraints have long been the best friends of architecture”*

- Frank Lloyd Wright

Build your Third Space.

Use only cardstock, millboard, or basswood.

Use color and/or texture in both models and drawings only as appropriate to illustrate intention.

Continue to draw, as before – drawings and models should co-define each other.

Be prepared to build several quick sketch (study) models as part of an iterative process before attempting to build a final model.

Product – one model at 1” = 1’ 0” scale, one 1” scale plan, and two 1” scale sections (longitudinal and cross). Indicate zoning with construction lines extending out beyond the third space itself. Plans and sections must be presented along with your Assignment 5 submissions on illustration boards for review.

Also, remember to post a JPEG of each plan and section, along with one digital photograph of your final model.

Submissions will be evaluated on:

Richness and density of concept.

Personal ability to evaluate and improve concept.

Apparent use of iteration in the design process.

Legible incorporation of critique into process.

Completeness, clarity and craft.

**PIN-UP with peer review W Feb 23 @ 2pm**